

[Search History](#) [Saved Articles](#)
Search Results for **rebecca burton in Author/Byline**

Florida - Selected Source Types

[Edit Search](#) | [New Search](#)
 Show Help ▼

[Back To Results](#) ◀ [Previous](#) Article 15 of 35 [Next](#) ▶ Save this Article

Photo exhibit shows off wild diversity of Glades - A photography exhibit at Everglades National Park demonstrates the great range of biological diversity found at the park.

Miami Herald, The (FL) - Monday, April 23, 2012

Author: Rebecca Burton , rburton@MiamiHerald.com

With birding season coming to an end, tourists who may have missed it can still see a close-up glimpse of a great egret found along the Anhinga trail in Everglades National Park, a nesting roseate spoonbill — whose populations are plummeting — or even a black skimmer with its head awkwardly tucked under in order to swipe away blades of grass to find fish.

To see the birds, an expensive pair of binoculars is not necessary, for wildlife photographers Kevan and Linda Sunderland have preserved these images with their cameras for future generations to see.

Their exhibit “Florida’s Wonderful Wildlife” is running through April 28 at the Ernest F. Coe Visitor Center Art Gallery in Everglades National Park.

Kevan Sunderland, a 29-year veteran of the Sunrise Fire Department in Broward County and his wife, Linda, who is the Aquatic and Wetlands Resource Manager for Broward County have both won many prestigious awards for their photographs.

Kevan is a Florida Keys native who has always been fascinated with local wildlife. Linda is from North Carolina and moved to the Keys after college to be a research biologist for the Audubon Society.

“We’ve both just always had a camera in our hand,” Sunderland said.

This year, Kevan’s picture of a black skimmer in action was judged to be one of the top 100 wildlife photos taken in North America. Their photographs have also appeared in magazines such as Audubon, Wild Bird and Florida Wildlife. The U.S. Fish and Wildlife Service has also used their pictures in brochures showing endangered species.

Sunderland said his and his wife’s attention to detail and perseverance is what sets their photography apart and leaves a lasting impression.

“We’ve had a lot of experience with the birds and animals, and we wanted to show sides of them most people don’t see, such as catching a fish,” he said.

Sunderland said they shoot with long-range telephoto lenses. He also said that about 90 percent of the photos are taken with a flash.

“We use the flash as a puff of light to highlight the shadows and give more detail,” he said.

 Related Articles

Tell us what you think...

- ▶ [SCHOOL PROJECT MAKES LASTING IMPACT](#)
- ▶ [EAGLES FEEL RIGHT AT HOME - Wildlife Prairie Park ...](#)
- ▶ [WHAT'S NEW AT THE ZOO CLOSE LOOKS AT WILDLIFE](#)
- ▶ [TAKING FLIGHT- 'FOR THE BIRDS' PHOTO EXHIBIT DISPL...](#)
- ▶ ['FOR THE BIRDS' PHOTO EXHIBIT DISPLAYED IN COCONUT...](#)
- ▶ [On Wings Of Realism](#)
- ▶ [WILD EXPOSURE - Photographer finds beauty and mean...](#)
- ▶ [Come discover water birds at The Crosby Arboretum!](#)
- ▶ [Arctic Exhibit Gets New Look](#)
- ▶ [Wildlife photography exhibit opens at Adkins Arbor...](#)

0 Saved Articles
this article
 Email ▼

 Print ▼


Quick Links

► [Find articles by Rebecca Burton .
rburton@MiamiHerald.com](#)
► [Find all articles from April 23,
2012](#)

“But to get the great shots, we are usually in places from sun-up to sundown and let the wildlife just come to us by being quiet and respectful of their space. The morning and evening times have the best lighting.”

He also ensures that every one of the photos are taken in the wild and that no color enhancements are used.

“I am living proof that you don’t have to be good at Photoshop to produce a good wildlife image. The key is to just use the natural lighting in the right way.”

Linda said that her husband is technologically challenged and would rather be outside than sitting behind a computer editing.

Tourists from all over the world have had nothing but rave reviews about the exhibit.

“This was great to see at the end of our Everglades trip and to revisit all of the plants and wildlife we saw,” said Katrina Ziad, who was visiting from Oakland, Calif.

Trina Chou, also from California, said, “At first, I thought the birds were fake, but after trail-hiking I know better.”

With many of the species photographed being threatened or endangered, most visitors were thankful to the photographers for preserving the animals’ image.

“Thank you for your great work and for keeping the national park for the next generation alive,” said Paula Unterhuber, who was visiting from Vienna, Austria.

One of Kevan’s photos even helped identify an invasive species in the park that park rangers didn’t know was there.

“A couple years ago, I took a picture of an unidentified eel on the Anhinga Trail. When I showed it to park rangers, they then identified it as an Asian swamp eel, which is an invasive species. The eel wasn’t supposed to be there, and I was the first person to see it and alert the park staff. “

The couple’s work doesn’t only include birds. At the exhibit, one can also see an American crocodile peeking his head out of the brackish water, a bobcat crouching, and even an American River Otter, showing the range of diversity in the Everglades.

Although most of their work is done in Florida since they both have day jobs, the Sunderlands have traveled the whole Southeast U.S., and have even done work in Alaska.

The park has asked the couple to do another exhibit in September of this year.

“We had a hard time narrowing down which photos to use for this exhibit,” said Linda. “So we are really excited to show the next exhibit and display some of the images we didn’t get to at this one.”

More of the Sunderlands’ work can be found at www.sunderlandwildlife.com. The next exhibit at the visitor center art gallery is titled “Meet Your Neighbours” and will begin May 2011 and run through May 31. The artist is Paul Marcellini, who captures images on a white-based background to highlight each specific life form.

All art exhibits run daily from 9 a.m. to 5 p.m., and admission is free.

Provided By: The McClatchy Company

Index Terms: Ernest F. Coe Visitor Center Art Gallery; Sunrise Fire Department; Audubon Society; U.S. Fish and Wildlife Service

Location(s): Florida Keys

Personal Name(s): Kevan and Linda Sunderland; Kevan Sunderland; Katrina Ziad; Trina Chou; River Otter; Paul Marcellini

Record Number:

201204230500KNRIDDERFLMIAMIH_e2ccc902069f4f56438ac94cbbb8bcec
Copyright (c) 2012 The Miami Herald

To bookmark this article, right-click on the link below, and copy the link location:

[Photo exhibit shows off wild diversity of Glades - A photography exhibit at Everglades National Park demonstrates the great range of biological diversity found at the park.](#)

[Back To Results](#)

◀ [Previous](#) Article 15 of 35 [Next](#) ▶